

Parliament Polls Open Today

Attacking By Night



Evening Students too donated to Combined Charities this week via a tagging campaign conducted at night in the Arts Building. Here two students place their contributions in the sealed containers and receive receipts. The campaign will continue through next week during which professors will also be canvassed.

by CARLO MILLER

Campus political parties end a week's campaigning today as students go to the polls to elect members to Model Parliament.

Polls will be open from 10 am to 4 pm in the Arts Building, Engineering Building, Biology Building, Physical Sciences Centre, Law Building, Medical Building.

In addition, a poll will be open in Divinity Hall from 10 am to 1 pm, and in the School of Social Work from 1 to 4 pm. Students must present student cards at the polls.

DISTRIBUTION

Seats in the Model Parliament will be distributed on a proportional representation system. That is, if a party obtains one third of the popular vote, it will obtain 20 of the 60 seats in Parliament. These 20 members would be the first 20 people listed under the party's name in the *Daily*.

"This system," explained Stephen Lipper, Steering Committee Chairman, "enables public to know who they are voting for, but encourages a policy campaign as opposed to a campaign based on personal popularity."

Parties running in the election are the Progressive Conservatives, Liberals, New Democratic Party, Congress Towards Canadian Maturity, and the League For Nuclear Disarmament. Model Parliament will be held February 1, 2, and 3 (Thursday night, Friday night, and Saturday afternoon) in the Old

Union Ballroom, and will follow strict parliamentary procedure.

Ballots must be marked clearly with an X. If they are marked in any other way, the ballots will not be counted.

IDEA

"The whole idea behind Model Parliament," said Lipper, "is to encourage participation on the part of the students in the type of affairs which will give them a better understanding of how to fulfill their role as present and future citizens of Canada."

"The political stage of Ottawa is being moved to our campus and the students of McGill have become the players. Thus, we now all have the opportunity of learning and participating in the very wide, but satisfying duties of citizenship."

"The five parties involved this year have demonstrated a very sincere effort to further the aims of this parliament. I hope the student body will compliment this by voting for those policies which it believes to be the most effective for government in Canada," Lipper concluded.

OPINIONS

Representatives of the campus political parties were contacted by the *Daily* last night, and asked to express their opinion of the main issues at stake in this election.

A spokesman for the League for Nuclear Disarmament, Mike Schliefer, told the *Daily* he believed the most important issue in this election is "to show to the Model Parliament and to the student body that Canada must take the lead to the rejection of arms and disarmament by first rejecting arms herself."

Sy Steinman, president of the Liberal Club, stated that the Liberals hoped "to remedy the present confused trade policies and mitigate the current unemployment crisis."

President of the New Democratic Party, Dave Lochhead, felt that the main issue to be debated in this year's Parliament would be that of government planning vs. unrestricted free enterprise.

President of the Progressives, Claude Harari, said, "In the past few days of this Model Parliament campaign, the McGill Progressive Conservatives have presented what we feel is the best all-round program that has ever been seen on a university campus. This is because

we feel that the main issue of this campaign is to attempt to blot out the traditional apathy on this campus."

Robert Prinsky, CTCM leader, said that the main issue facing the electorate is whether they want Model Parliament dominated by parties whose first responsibility is to Ottawa, or ones such as CTCM whose first responsibility is to McGill students.

The Social Credit Party was unavailable for comment.

Polls open at 10 am. Everybody vote.

Matheson Says Canada Afraid To Make Move

by BAYLA SCHECTER

"Canada is frightened and timid to join in the 'break-through' being made by all other countries of the world in social and economic enterprises," stated John Matheson, M.P. for Leeds, Ontario, at the Liberal rally yesterday.

Matheson stressed the need for strong leadership, in the form of Lester B. Pearson, in order to help Canada catch up to the progress of other countries.

He pointed out our production per capita has decreased, while that of every other country has increased. As examples of the progress made in other countries, he pointed out the coal and steel industry in Germany, the establishment first of the European Free Market and not of the Common Market; and finally the prospect of a South American Common Market formed by the countries of Latin America.

ECONOMIC POLICY

Matheson pointed out that fifteen years ago the Liberal techniques towards economics were wholly internal, dealing largely with monetary matters, old age pensions and social security. Now the emphasis has moved from short term techniques to broader bases of a scheme including international trade.

He showed that the Liberals of 1956 did not look far enough ahead, and that the government now in power is in the same pitfall. "The only way in which we have advanced materially, he proclaimed, "is by importing more good, than we have before."

"There has to be a violent struggle to rein responsible government—this should be our main aim," Matheson declared. Canada is not ready for the large moves that other countries, such as England in joining the Common Market, have made, he stated, when it has such people as Finance Minister Fleming, in the government, who is ashamed of what he says.

He added that we need direction and conviction, and that the Liberal Party has called upon Pearson to lead Canada today.

Railway Damages Compel S.E.C. To Raise Football Train Prices

by JOY FENSTON
SEC Reporter

The SEC has added 55¢ to the cost of railway fares for football excursions, describing the assessment as a form of "damages insurance". This nonrefundable fee will not insure the individual offender for damages he commits, but will be used by the SEC in cases where the blame cannot be fixed on any one person.

Mark Rosenstein, Director of the SEC Research Board, said that, out of three trains which have been sponsored by the SEC during the past two years, only one escaped serious damage, owing largely to an extensive public relations campaign immediately preceding the trip.

He suggested either that the SEC be asked to take over responsibility for football excursions, or that every student taking the trip be assessed a small sum.

LARGER DEFICIT

Peter King, SAC representative to the SEC, pointed out that the SAC as such has no funds it could use for such a purpose. The Athletics Department, which finances it, has an even larger deficit than the SEC, he stated.

Moreover, if the Athletics Department were to take over sale of Railway tickets, students would have to go to the Gym to purchase them, and sales would probably decrease.

The fact that students as a group take a train comes out of the fact that they are students. "If the SEC doesn't want to provide trains, let them drop it," said King. "I don't

think it is the Athletics Department's responsibility."

A motion to add a charge of 55¢ to the negotiated fare with the railways to cover damages subsequent to periodical review, was passed, although it was pointed out that students should not be allowed to go onto a train and tear it apart, and have the SEC unquestioningly accept the costs.

AMENDMENT

An amendment to the motion stated that the apprehension of individual offenders will be stressed. Finance played a large part in Wednesday night's meeting, as the *Daily* was granted \$800 to cover the cost of eight issue of *Panorama*, the new weekend review.

Editor-in-Chief Judi Zeisler pointed out that, besides filling a definite need for an entertainment supplement, *Panorama* will give more room for literary and campus features in the regular weekly issues.

Eight issues will be a sufficient backlog to show prospective advertisers next fall, she stated. *Daily* staffers must have experience producing it this year before it can be definitely scheduled for next year.

It was also suggested that, either four bi-weekly issues be produced or the first four weekly issues be budgeted for, and the remainder voted upon later, but these suggestions were defeated.

NEW CABINET

The new SEC Cabinet was named. Two new Directorships have been created—Clubs and Research (Continued on page 3)

★ Late News Item ★

OTTAWA, JANUARY 19 — An increase in federal grants for education was the highlight of yesterday's speech from the throne read at the opening of what will likely be the last session of Parliament before the next general election.

Governor General George P. Vanier told the House that the grants would be given on a per capita basis.

Another statement of interest to students is that there will be an increased program of support for research projects by Canadian companies.

Federal grants to education were a bone of contention between provincial and federal governments a few years ago, until the provinces decided to accept the money. Within a very short period of time, the amount of money received by McGill has increased greatly.

'Season' Signs Male Lead

The production staff of "Just A Season", this year's Red and White Review, is wandering around campus with blissful expressions of relief. The show can go on, they have found a male lead.

The part, which calls for a nice guy who eludes man-traps, will be played by Jim Bradford a non-McGill student hailing from London, England.

The assignment of this role to Bradford had to be approved by the SEC as non-McGill students are prohibited by a by-law that prevents off-campus talent from appearing in on-campus shows.

COUNCIL SYMPATHETIC

Council approved the Revue's request last night in sympathy with the difficulty of finding male actors - singers - dancers among the campus population.

Now that the male lead has been

found and approved, rehearsals can proceed in earnest. The show promises to be something new. One member of the production staff stated that:

"Every show so far has been competing with the tradition of 'Fur Lady', but they've always been at a disadvantage because they've imitated the style of that production. We hope this year to start a new tradition by abolishing the satirical review format and presenting instead a light-hearted musical."

INTRICATE DANCES

The show will present intricate dances and many musical numbers. The male lead participates in much of the show and the casting of this role provided many problems until they were solved by Bradford.

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He has performed in student productions at Oxford University and arrived in Canada in 1960. Since then has performed in the English Department productions of "Adam" and "Dr. Faustus". He has also been seen in a local presentation of "On Monday Next" and in "The Tempest" with The Paupers. -jcohtah

CCNY Gives In To Demands By Students

NEW YORK CITY (CUP/UPS) — The Administrative Council of the City University of New York has repealed its speakers ban against Communist Party members.

The Council ruled that the decision to allow or disallow speaker invitations to party members will be left to the individual colleges. In effect, this is the same rule that existed before the ban was imposed last October.

Deadline For Charities Extended Week Longer

Sue Isaacson, Chairman of Combined Charities, today announced a week extension of the campaign.

"This," she said, "is necessary to insure that all students be adequately canvassed. The extra week will give canvassers time to reach students they have as yet been unable to contact."

She urged all students to co-operate with canvassers and to do their part for those less fortunate, even if it means giving up smoking for a time.

Vice-chairmen expect to be contacted by the captains early next week. Canvassers are to hand in the complete kit: separate donor envelopes will not be accepted by the captains.

INSTRUCTIONS

Instructions for the canvassing of faculty members and students who have not yet been contacted, will appear in Monday's Daily.

Mrs. Isaacson stressed that the costs of the campaign will not be deducted from the proceeds. She extends thanks to certain Montreal companies who provided financial assistance during the campaign.

These are: the Bank of Montreal, the Royal Bank of Canada, and Imperial Tobacco.

SAC Approves Plan For More Skating In Winter Stadium

Beginning January 20, students will be permitted to skate at the Winter Stadium from 6 to 7 pm. The decision was made at last night's Students' Athletic Council meeting.

The extra time has been allotted as a result of complaints from numerous students that the two hours each Monday night from 8:30 to 10:30 pm, and the two hours from 10 am to noon on Saturday morning were not sufficient.

Student participation will determine whether additional time will be added to next year's schedule. All further times for skating are used by the university or contracted for by outside groups.

ATHLETICS NIGHT

The Athletics Night was also discussed at the meeting. It will be held Saturday, January 27, and a special edition of the Daily will appear on Friday, January 26, outlining the program and the purposes of the event.

The night will feature exhibition games in basketball, judo, fencing, and other sports. The date of the awards night was announced for March 14.

Invitation

Students who are interested in learning of the many career opportunities in the Sales, Actuarial, Investment, Claims, or Underwriting divisions of a life insurance organization, or in Administration, are invited to discuss details with

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Agreeable parties

UNIVERSITY OF MANITOBA: The Liberals, Conservatives and New Democratic Party, did, oddly enough, agree on something in a session of the University Model Parliament. The Government's Finance Bill was the subject in question.

What is the good of having opposing parties, if they are going to agree? Government is the place to argue about policies of different parties, not to agree to the same policy on a certain issue.

Carnival fun

UNIVERSITY OF MANITOBA: outlined their bus trip to the college of Brandon as part of the winter carnival in some choice sentences. There will be grudge basketball and volleyball matches against Brandon college. A Rah dance with Brandon and an American college hockey team and its supporters will culminate the day.

This is a fun trip. The dress is "grub". Bring your own goodies. The proper thing to say, in relation to this wonderful announcement, is to say, "Oh boy, oh boy — I can't wait."

Council damned

UNIVERSITY OF WESTERN ONTARIO: "Tell your students' council to go to hell", stated Blair Fraser, editor of Maclean's Magazine. This verbatim was in answer to a question posed by the Gazette, "What should an editor do if his students' council tries in any way to influence the contents or editorial policy of his paper?"

The associate editor of the Toronto Daily Star, Pierre Berton, reaffirmed the convictions of Fraser, and he does not believe in the students' council having any control over the paper.

Freedom of the press — that is part of our democracy.

Twist and keep fit

UNIVERSITY OF WESTERN ONTARIO: The twist is nothing new here according to the associate professor of Physical Education, Mrs. Berzins. It isn't done to music, but has been used as a "physical conditioner" in the women's gym classes. She sadly submits, saying, "We might as well put up with it, we can't stop it... as long as Arthur Murray gives lessons in it."

All you crazy people who can't help yourselves, you now can be justified. You do the twist to improve your manly (or womanly) physique.

Difficult issues settled

UNIVERSITY OF TORONTO: At last week's session of Model Parliament, a number of important issues were debated and decided: Introduced legislation to allow Henry Miller's Tropic of Cancer to be sold in Canada; Labelled Prime Minister John Diefenbaker a man to cut ribbons and float toy battleships but not to lead a country; Investigated the fallout shelter at 24 Sussex Street in Ottawa and found it was a still to pasteurize milk.

Government issues were also discussed. The Model Parliament at McGill will not follow suit for the whole parliamentary session. Neither did the University of Toronto, as a guest speaker proclaimed it to be a "very model parliament".

Campaign Platforms Upheld

by LEW SOROKA

Representatives of three parties in the running for Model Parliament discussed their respective platforms at a meeting held last night in the Cro-Magnon Ballroom. Present were Robert Prinsky of CTCM, Herbert Inhaker of the League For Nuclear Disarmament, and Peter Sampson of the Progressive Conservatives, who hosted the meeting.

Prinsky began by saying that the CTCM platform was drawn up completely by McGill students, and was not the "prepared pap of a national party leader". He criticized parties affiliated with federal politics, saying they did not owe all their loyalty to McGill and the Model Parliament.

He then pointed out what he considered to be a contradiction in the Liberal party platform. "First," Prinsky claimed, "they advocate free education right up to the college level. Then they turn around and say that they want a policy of tax deductions for money spent on school fees. Obviously they have very little confidence in their first point."

PRINSKY COMPLIMENTS PC'S
Prinsky then complimented the P.C.'s for their support of the Canadian pulp and paper industry. He referred to the many publications put out by the P.C.'s in the course of the Model Parliament campaign. He also mentioned that he liked the poetry issued by the P.C.'s, and that it might be published by the Daily on a page entitled "Emeralds of Imbecility".

He also criticized the League For Nuclear Disarmament's platform, "consisting of only one issue". This he said was no basis on which to fight an election.

Herbert Inhaker, in speaking for the League For Nuclear Disarmament, claimed that peace was the overriding issue in the world today; in any case, his party's platform was not of a one-issue nature.

He outlined the issues as being a policy of no nuclear arms for Canada, establishment of an international U.N. peace force, negotiations for unilateral disarmament,

a nuclear free zone in Europe, and a larger foreign aid program.

Domestically, he advocated a Peace Research Institute for Canada, a peace corps, and a detailed study and subsequent transition into "peace industries" instead of war plants.

SAMPSON BLASTS OTHERS

P.C. Peter Sampson began by blasting "the other parties" who chose not to send representatives to the meeting. He maintained they did not have courage to represent themselves. He then went on to explain that the campus P.C. party represented the opinion of McGill students to the federal parliament and not vice versa.

Sampson upheld the government's "moderate" policy toward nuclear arms. He said that Bomarc installations in Canada could be armed with nuclear warheads within 24 hours. He discounted the possibility of sudden attack, saying that there would be plenty of warning beforehand. "If and when we need nuclear arms," he claimed, "we will be ready."

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Railway...

(Continued from page 1)

Board—and the Chairman of the Dates Committee will no longer be appointed from the SEC.

New directors are: Applications—Lyn Berrill; Clubs—Carole Turkink; Constitutions—Yehudi Freedman; Chief Returning Officer—Saeed Mirza; External Affairs—Ed Furcha; Finance—David Binmore; Public Relations—Lew Moss; Research Board—Mark Rosenstein;

The four faculty representatives who did not receive directorships will handle committee work, such as the Library Committee, headed by Tom Holmes this year. They will work on research projects.

Council gave permission for a non-McGill student, Jim Bradford, to take the male lead in the Red and White Revue, as the producers had been unable to find a qualified student.

They agreed to convey the Winter Carnival's request for permission to hold an off-campus event—the Debating Tournament finals at the Reveillon Restaurant.

A motion to send a telegram to the Student's Non-Violent Coordinating Committee of the United States Students' Association, supporting their anti-discrimination stand, was passed.

The New Democratic Club constitution was approved.

ST. LUKE'S CHAPEL

EPIPHANY 111

9:30 am — Holy Communion (Sung)

7:00 pm — Evensong

7:30 pm — The Rev'd. Michael Peers, Chaplain at Carleton University, on "The Christian and Religion."

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Fifty-first Year of Publication
The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone AV. 8-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

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IN CHARGE OF THIS ISSUE
r p (News Desk) and I thought last week's staff was big, this one is monumental. There was a harassed Carlo, an overworked Bayla (and friend), O Joyous Day, Marsha Twice, Eve Review, Irving Stone, Rona Sandwich, Phil Glatz, Helen Gray (the only staffer from New Zealand in any CUP paper), Fonora, Horsh, C. T. Chomondely-Michelson, Leese, Thom McAnne, Susi, Altschul, Naomi Stein, Judy Stein, Arnold (not Peg), Pat Patrick, Liz Schmelzer, Edy Kuper (of letter writing fame), Ilona for the CNR. Not to be outdone is C.P.R. Stevenson (Noncommittal political desk), Carlo, Tom of Panoramic fame, Bobocone (Real Great Sport), help from Ed whose last name we forget. Anonymic Photographer. Help!

JANUARY 19, 1962

Flowers And Frowns

This year has witnessed a great change in the atmosphere of the McGill Model Parliament. In most cases, these alterations have been for the better, although we cannot give full endorsement to the present state of affairs.

To give the positive side of the balance sheet first, we must congratulate this year's participants on the establishment of a true model parliament campaign as opposed to the mock affair with which the campus was presented last year. Although, in view of the last Model Parliament shambles, we were initially opposed to the participation of any organization which did not have legitimate political pretensions, we must agree that the current display of serious expression of unaffiliated student political opinion does indeed have a place in a University Model Parliament. Aside from this newly-developed aspect of the program, we must compliment party workers in general on their competent, almost professional showing.

We use the word professional with very real misgivings and reservations, however. It is highly regrettable that our campus politicians cannot participate in a potentially beneficial exercise in governmental discussions and political maneuvering without resorting to the more degrading tricks of professional campaigning. We are prepared to listen to rational arguments pro and con the various platforms but we can find no objective use for the snide public remarks, private invective and generally shady tactics which were employed by several of the political clubs. Perhaps, this is part of the necessary and expected paraphernalia of professional politics but we expected more concern for genuinely pressing issues and less attention to one-upmanship from this forum of university students.

Moving on to the record of our campus in general, we were very disappointed, though not surprised, by the almost non-existent interest displayed throughout the week. It is disturbing to discover that our near-voting citizenry is hardly concerned on the one hand, with the policies which are leading our country at the present time, and on the other with the expression of those policies which might be implemented in the future. It is even more embarrassing to note, judging by the size and then response of noon-hour audiences throughout the week, that McGillians were only drawn by well-known personalities rather than interest in serious debate.

Cat And Mouse

The canvassers for the Combined Charities are reaching the end of a week of ferreting out McGill students to induce them to give a nominal amount to a relatively worthwhile cause. And, the students are preparing to relax after a tense week of dodging all people who could possibly be sporting canvasser badges.

This annual cat and mouse games seems to be very popular with many students. After all, giving without at least putting up an interesting fight is not the suave collegiate way of doing things. Then too there are the people who, for some reason, feel that contributing to charity is a manifestation of a weakness of character.

Both approaches are hardly commendable and should, if possible, be eliminated.

From the Ivory Tower

Some Factors To Consider In Our Civil Defence Policy

The current debate on the civil defence policy of the government so often centers around the statements of scientists that one is sometimes tempted to arrive at the conclusion that the argument is about facts, not about approaches to public security and sanity, or contradictory world views.

Further examination reveals what one might suspect in any case: the 'objectivity' of such statements is heavily weighted by the political views of the 'detached observer'. The facts are only the facts seen from a given point of view, enmeshed in situational contingencies and supported by a structure of suppressed assumptions which more or less preclude the possibility of arriving at the 'thing itself'. All this is not new. But the realization of these factors may go a long way towards explaining, for example, the government's shelter policy.

Suspect Motives

Upon reading Defence Minister Harkness' recent letter to the Week-End Magazine, or upon hearing President Kennedy proclaim in his State of the Union message, his readiness to fight rather than make any concessions on specified allied right in Berlin, one gets the nauseating feeling that these men actually consider nuclear war as a practicable instrument for furthering of diplomacy by other means. Harkness seems to consider, in the terms of his own analogy, a lifeboat as a reasonable second-best way of getting to shore. The implied belief that a war wouldn't be as bad as all that is at least partly to blame for his neglecting to mention certain vital statistics about bombs and radioactivity.

Let us look, as an illustration, at Mr. Harkness' argument that of "the great number of Canadians who live outside our major cities, and even to those who live in such cities if they should not actually be attacked... fall-out shelters would provide a real chance, even a reasonable assurance of survival". Edmund Khan, the author of "A Thermo-nuclear War", makes similar claims.

In many ways, his views as to the efficacy of a civil defense program to mitigate the effects of a nuclear war, may be viewed as a rationale for the government's policies. (There are, however, critical differences which will be discussed below.) Certainly both are highly optimistic about the outcome of such a war, and consider the possibility of rapidly re-attaining a pre-war level of social and economic existence as a very live one.

Cities Destroyed

Harkness nevertheless realizes (as everyone must) that the cities, should they be attacked, would be completely destroyed. It is unlikely that anyone or anything would be left alive within a twenty-five mile radius of a twenty-megaton blast unless special shelter could be reached within twenty-two minutes of it, and even then the battle for life would be an uphill one.

This of course is not an argument against the construction of such shelters, or others in rural areas. But the state of the atmosphere would require remaining underground, in the greatest likelihood, for months. This aspect of the problem is glossed over or ignored by Harkness and other defenders of civil defence, and therefore discussion of it here would be valuable.

Though it is not possible to say with any certainty what the extent of such a war would be, how many bombs would be dropped on what types of targets, and so on, it seems, in my opinion, highly unlikely that it would be restricted to the sort of "counterforce" or "counterforce plus bonus" war which Khan envisages as the most probable.

by
JERALD M. COHEN

This is the first of a series of articles by Mr. Cohen on civil defence in a Canadian setting.

Rational

He sees it as such because he considers it the most rational, but even if it were, the assumption of rationality is unjustified, and especially so because of the context within which such decisions would be made (anxiety about possible responses, fears, the irrationality of the general

situation, etc.) Moreover it seems incorrect to exclude the industrial and commercial complexes from the "counterforce" strike, as Khan does, merely on the basis of the impossibility of mobilizing a significant military effort on the part of civilians.

Total Attack

Nor is it necessary to assume that there would be any division of an attack into primary and secondary targets, since the most profitable strike could well be a total one, ensuring the disability of the country's economics as well as nuclear might. That this is plausible is evidenced by Khrushchev's assertion that in the event of a thermonuclear war he would use the most powerful weapons available to him. (Would this be a reasonable or necessary thing to do if the only contemplated objects of attack were military bases?)

Both the United States and the Soviet Union have fire-power to destroy each other several times over. There probably exists in the world today about sixty thousand megatons of thermo-nuclear bombs. Thus, among the most important problems to be faced in a consideration of civil defence is the resultant radioactivity released. This, however, as well as a continuation of the present discussion, must be left to a future article, as a preface to which the above considerations have been presented.

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Art At The Elysee

A CINEMA, NOT A SHOW

by TOM TAUSKY

Only one theatre in Montreal rejected one-half of the films shown at the Montreal Film Festival as beneath their standard of quality.

Only one theatre in Montreal operates on the principle that every film it shows must be capable of providing a significant experience for its audience.

Only one theatre in Montreal is serious enough (or pretentious enough, in the view of its critics) to call itself an Art Centre: The Elysee Art Centre, at 35 Milton St. West.

The Elysee Art Centre was established in September, 1960 by a doctor, Jean-Paul Ostiguy. Dr. Ostiguy, a native Montrealer, is a past-president of the University of Montreal Film Society.

He had hoped to open an art theatre ever since his graduation from the university five years ago.

The reason: "I had to go to New York to see a good film."

Future Plans

The two theatres of the Elysee represent just one aspect of Dr. Ostiguy's future plans. A library of classics of the cinema will be set up in a month; seminars on the history and value of films may start this summer; and eventually Dr. Ostiguy plans to form a film-producing company. A magazine called "Ecran" ("Screen") is published "whenever we have the money".

But the Elysee is Dr. Ostiguy's main project at the moment. Originally the site of a synagogue, it was used to show German-language movies for several years. In September 1959, Dr. Ostiguy went into a partnership which presented French movies for almost a year before dissolving.

The Elysee opened with only one screening room. A restaurant which also featured free showings of film classics, folk singers and recordings of classical music and jazz proved a financial failure.

This fall, the main floor was renovated to provide a small theatre seating 125 called the Salle Eisenstein. It shows films of specialized interest.

The main theatre upstairs, now called the Salle Resnais, seats 600.

The Elysee now has a regular clientele of three thousand who attend every film, Dr. Ostiguy says. These are mostly university students, professional people and CBC employees. Eventually, he hopes to have 10,000 habitués, but this may take a year or longer.

It was suggested that perhaps snob appeal might be one reason people go to the Elysee.

Not Regulars

"Maybe that is so, but I'm sure that the people who come here for that reason aren't among the 3,000."

Another art theatre, to be operated by the Toronto "Little Cinema" owners, will open in the Place Ville Marie in a year.

However, Dr. Ostiguy does not regard them as competitors. "They'll just increase the audience for fine films. The people who would go to the other theatre will continue to be our customers."

Montreal consumers of the arts are a special breed and the new theatre owners will have to keep that in mind, he remarked. "If the Elysee shows films of a slightly inferior quality, they are very critical, whereas if the same film is shown at another theatre, they consider it good enough."

The biggest financial success at the Elysee so far has been Ingmar Bergman's "The Seventh Seal" which attracted 20,000. Second was the Indian film "Pathar Panchali". Bergman's "A Lesson In Love" enjoyed the longest run (nine weeks).

Good Press

Dr. Ostiguy says that press coverage of the Elysee has been excellent. "Some people think that Jacob Sis-kind has been bought by the Elysee, but he never accepted even a cup of coffee from us," Dr. Ostiguy observed facetiously.

The interview turned to a more general discussion of films. Dr. Ostiguy was asked what his favorite picture was.

"Charlie Chaplin's 'The Gold



Rush," he replied. He also mentioned Eisenstein's "Potenkin" and Resnais' "Hiroshima Mon Amour".

"'Hiroshima Mon Amour' is one of the 20 best films ever made," Dr. Ostiguy commented. "It represents a new way to speak through the cinema, a new kind of utilization of the camera."

"The film has many themes: it is a political manifesto, a study of memory and a new comprehension of love."

Resnais' new film, "Last Year at Marienbad" will be shown at the Elysee within the next month.

"The French 'New Wave' has produced a few very good films and a great number of bad ones. It is a new kind of romanticism — a reaction against Italian realism."

Dr. Ostiguy's preferences among the new Italian films are "La Nota" and "L'Aventura". "La Dolce Vita" is a very good film, but it is not Fellini's best."

"I like Ingmar Bergman very much although none of my friends like him — there is such a complete difference of attitude between Bergman and the New Wave that it is impossible to be enthusiastic about both."

"I am prepared to like any film even if it is opposed to my beliefs as

long as it is done well," Dr. Ostiguy concluded.

He has given up on Hollywood. "They did make many very good movies, but not any more. Now, they produce good shows, but not good cinema. Technically, Hollywood is still best — such films as 'Ben-Hur' and 'King of Kings' are technically perfect — but technique is not everything."

Better Censors

He did not wish to comment on censorship in Quebec, except to say that the situation is improving. "La Dolce Vita" has been presented in Montreal, and they allowed our current film, "Tu Ne Tueras Pas", which has been banned in several European countries. This could not have happened a year ago."

"Tu Ne Tueras Pas" is a French film about a conscientious objector. "It is not as good technically as some other films we have shown, but we thought it would be worth-while to get people thinking about the war and the moral responsibility involved in refusing to go to war," Dr. Ostiguy commented.

Of special interest to McGill students is the fact that the Elysee now offers a 50 cent reduction for university students on Monday night.

Mirror On Montreal

Pyne Revisited

by DAVID TAFLER

"I don't mind being attacked in the newspapers—I expect people to criticize me. What I don't like is that I never see both sides of the question."

In these words Joe Pyne, controversial moderator of "Open Mind", explained his attitude towards articles that have been written about him during the seven months he has been in Montreal.

In an exclusive interview with this reporter, Pyne said that the *Daily* had come closest to giving a complete picture. "Your spread was a good deal — one article for me, and the other against me."

The only thing that ruined this "complete picture" was a misunderstanding between the *Daily* and Pyne. The person originally sent to interview him, a non-member of the *Daily* staff, dropped into radio station CKGM while "Open Mind" was on the air, and told the receptionist to inform Mr. Pyne that he would return at midnight for an interview.

Just as Pyne was getting into a cab to leave, our man came up to him. Pyne asked him to come back the next night, and somehow this statement was misinterpreted by the *Daily*.

When another reporter called and spoke to Pyne, he not only offered a personal interview but promised as much air time as we wanted.

Pyne Leaves

After seven successful months on "Open Mind", Pyne is leaving Montreal. When he took over the show, it had a rating of 23, which means that 23% of all the people listening to the radio at that time were tuned to the show. It steadily rose to a rating of 40, and became the city's most popular program.

Pyne's son has ostio-meolitis—a crippling bone disease. The Montreal climate is not conducive to easy walking and because of this unfortunate situation Pyne has decided to move to Hollywood, where he will be a free-lance writer.

Asked about Canadians in general, Pyne said "Too few people in Canada would rather be dead than red—I can't understand this, because to me freedom is the most precious thing I have." Going on, he explained what he feels is the difference between Canada and the United States: "The U.S. government sells its way of life to the people—there is a constant wave of propaganda convincing the people that the American way is the best way. In Canada this vast program is non-existent." Thus Pyne has found Canadians unsure of what they want, and soft towards Communism.

On unemployment, Pyne feels that many people cause their own misery by refusing to move or learn additional trades.

It is also his belief that Montreal has a full quota "of pseudo-intellectuals with marshmallow brains who want to retire at birth. People here find me extremely rightist—in the U.S. I would be considered only moderately so. I seem so far right to these people because they are so far to the left."

Not Bircher

Pyne insists that he is not behind Barry Goldwater ("I even had an hour-long fight with him over the air"), and that he is definitely against the John Birch Society. He is in favour of unions, Social Security, aid to the aged, but he feels that people rely too much upon the government.

According to Pyne, the Canadian

press has not given him a fair shake. He says that the *Daily* is the only publication that has had a full personal interview with him before writing an article on him. He blasted Canadian journalists saying, "Most of the ones I have had even remote dealings with have been of low calibre—they must be underpaid."

"With all these guys taking pot-shots at me", he continued, "why doesn't anyone say that I have been a perfect guest here. I have never told Canadians what to do about a flag, and have never condemned their political leaders—I feel that I have not impinged upon my host." Pyne stated that he gets at least one hundred letters a day, and that he reads every one. He claims that he has helped a great many, directing them to legal aid and sources of charity. He has never mentioned on the air the many eye donations he has got for Montreal's eye bank, nor the sums of money he has collected for the Salvation Army.

Commenting on his controversial nature, Pyne explained "I don't care what people think of me, because I am not in a popularity contest. My job is difficult—imagine yourself coming in every night and arguing with strangers for three hours. It's not child's play."

The purpose of "Open Mind" according to Pyne, is to stimulate thinking and encourage conversation. "I am not interested in agreeing with people—I give the guy who never gets a chance to say anything publicly an opportunity to speak up." Although Pyne likes to think that he is very much like the average fellow, who never went beyond a high-school education, he is not. It may be true that he is self-educated and self-made, but these alone put him in a category by himself. He is smart, quick, can produce an answer to almost anything. This has come from many years of experience in working on his type of show. He is a brash, outgoing person with a mind of his own, and somewhat fixed ideas.

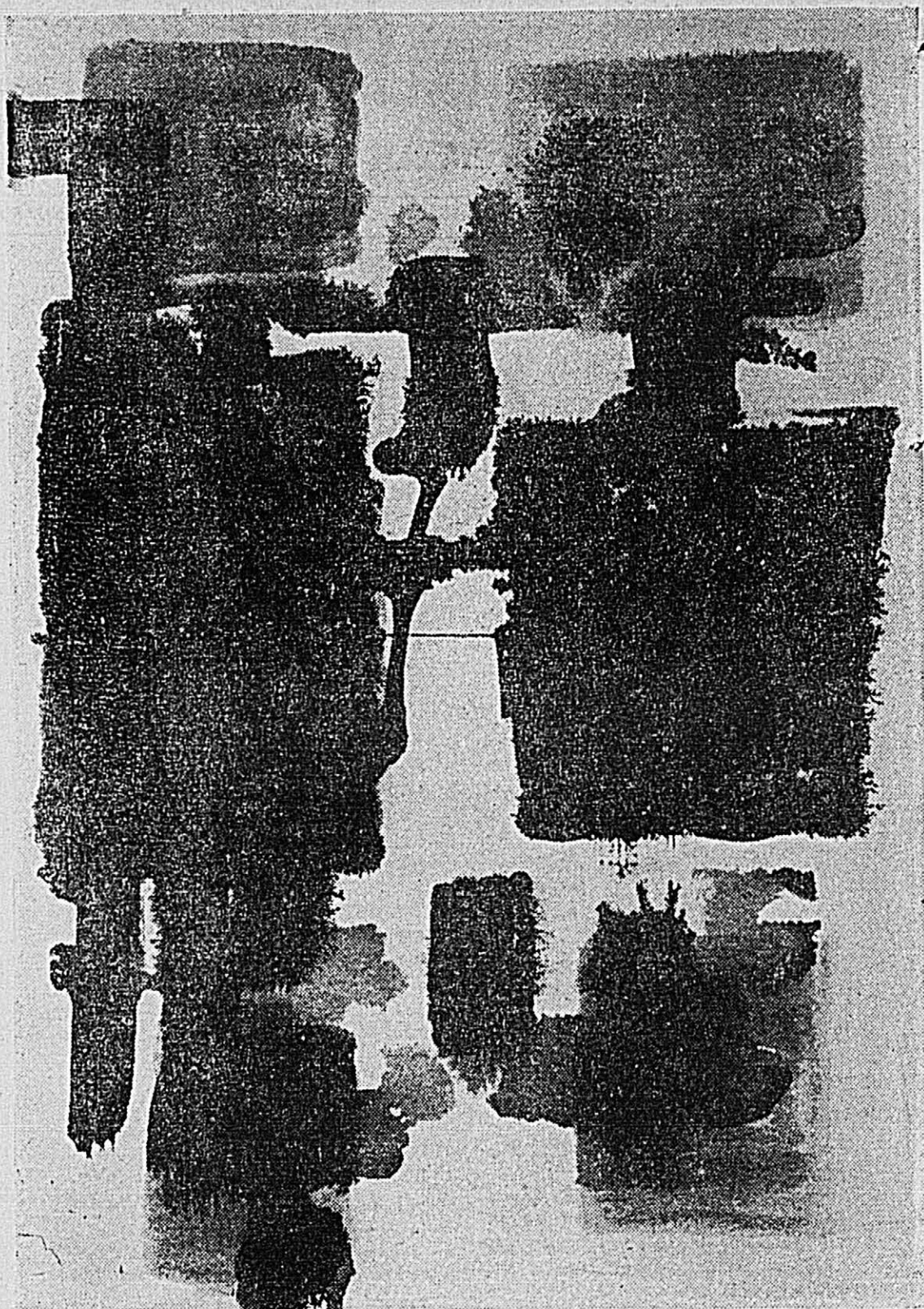
He is a showman, and has a way of saying things directly to the point, and no doubt says many things in a manner that will attract the largest audience.

Pyne has been in radio for sixteen years, and in the "Open Mind" type program for eleven years. He likes to be independent, and thus is not an employee but an associate of the station. He pays his own expenses and his own vacations, and is entirely dependant on sponsors for his pay. This doesn't hurt, however, as he carries a maximum number of commercials and has a waiting list of sponsors several feet long.

Explaining why CKGM carries its type of show, Pyne said: "Regardless of what blue-noses says, people listen to be entertained and informed—not educated. Radio is for the largest number of people, not the least, so if we play the greatest singers, no-one would listen." He continued "We give the audience what they want, and they want to be played or talked down to."

Pyne got a start in this type of radio work eleven and a half years ago. He was an announcer who found his work quite boring. Working in Atlantic City, he was confronted with the "four horsemen"

(See Back Page of Panorama)



Reproduced above is "Composition", a 1958 work by Paul-Emile Borduas, at the Montreal Museum.

Montreal Museum Exhibits Borduas

An exhibition of the work of the late Paul-Emile Borduas, a man often referred to as the father of modern painting in Canada, was opened Saturday night at the Montreal Museum of Fine Arts by Cultural Affairs Minister Georges Lapalme.

The exhibition consists of some 130 of Borduas' greatest paintings, including some found in his Paris studio at the time of his death and never exhibited publicly before in North America.

The exhibition, organized by Dr. Evan H. Turner, director of the Montreal Museum, will be open until February 11. Paintings are being loaned by Mme Borduas and other members of his family, and by private and public collectors in the eastern United States and Canada.

It shows, Dr. Turner said, "the extraordinary complexity of Borduas' evolution."

"He contributed more than any other single person to the development of modern paintings in the Montreal area, a school which has attained international stature. Under Borduas' influence, Montreal's group was the first in Canada to break with traditional painting."

"As a whole," Dr. Turner said, "the exhibition graphically shows the evolution of a sensitive mind from representational to non-figurative painting. Few contemporary artists anywhere can show such a radical evolution."

"LADY'S NOT FOR BURNING" Not For Burning

Festival '61's production of Christopher Fry's "The Lady's Not For Burning" Monday night, proved, if nothing else, that the play is singularly unsuited to television.

Fry is a contemporary British playwright who writes mostly about religion and romance; "The Lady's Not For Burning" which concerns itself mostly about the latter attempts to reach a universality which cannot be adequately reflected on the small screen.

The play is set in the Middle Ages, but there is nothing medieval about the speech or thought of the characters; the language seems at first glance to be vaguely Elizabethan, and there is even a quaint little Victorian episode concerning the heroine's choice between virginity and death.

Misanthrope

The play opens when the hero of "The Lady" Thomas Mendip, a confirmed misanthrope walks into the mayor's office of a small English town demanding to be hung, and claiming he killed a man.

Shortly afterwards, a young lady accused of being a witch arri-

ves, demanding to be spared from the village mob and claiming that she had not turned a man into a dog.

Eventually the two engage in intellectual debate that ranges from the brilliant to the tedious, they fall in love, the girl's innocence is proven, some sub-plots are arranged satisfactorily and they live and die happily ever after.

The theme of the play appears to be the power of love to allay the misanthrope's hatred of so-

PANORAMA

Published every Friday
1000 Brook Street West, Panoram
tainment in Montreal, incorpo

FEATURES EDITOR

Garth

EDITOR OF PANORAMA

Tom T

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Tadek

James

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NORMAN MAILER SPEAKS HIS MIND

by REFORD MACDOUGALL

Setting — Large, dimly-lit living room of Robert Hershorn, Publisher of Exchange Magazine.

Characters — Norman Mailer

Three Reporters, representing the Star, Le Nouveau Journal and the McGill Daily.
Stephen Vizinczey, Editor of Exchange Magazine.

Properties — 1 tape recorder

3 pads and 3 pencils

What is the difference between a Hipster and a Beatnik?

Beatniks are passive, contemplative and take pride in being impractical. They are also defeatist. The Hipster, however, is active, believes he has something extraordinary in him and wants to do good. Both take marijuana.

Why does the Hipster take drugs?

Drugs intensify one's vision of reality. They also allow one's character to dominate. If you're bad, you become very bad, and the reverse. I speak here of marijuana, which intensifies one's sense of personal reality. Heroin, on the other hand, dissolves character. It's a totalitarian drug.

Is there such a thing as a female Hipster?

Censored. See February issue of Exchange Magazine.

WRITERS AND WRITING

What great writers have most influenced you?

Tolstoy, Dostoyevsky, Marx, Engels, Trotsky, Stendhal, Proust, Malraux, Spengler, E. M. Forster, Isherwood, Thomas Wolfe, Dos Passos, James T. Farrell, Steinbeck, James Jones, Hemingway, Maugham... No, I can't end with Maugham, so let's add the Marquis de Sade.

What kind of writer has America produced and how do you consider yourself?

Principally the instinctive writer and the calculated writer, of which I consider myself more in the latter category.

Is New York a good influence on a writer?

New York deadens anyone who lives there too long. Yet it stimulates, too, because so much of what makes America is there. Is it possible to write the great American Novel?

Let me answer you this way. The great American novel is possible if someone writes it, otherwise it is not. There's a lot of talent in America today and perhaps one writer might get through.

Should a writer begin writing early in life?

It depends. Some start early, some late. A would-be writer shouldn't worry about what other writers have done. He should judge himself by his own standards. If he knows he could have done something better, this tells him what he's got to do in future.

How do you write?

Generally, I write in spurts but, when I'm writing a novel, I write a certain amount each day.

Do you feel guilty when you haven't been writing?

Let's say I feel "uneasy". But, look, I don't like to talk about writing. It's a kind of trap where you become a professional about yourself.

What do you think of the political situation in America?

A disturbing left no longer exists. There's only a sexual left, which fights for sexual liberty.

What do you think of the Twist?

It's sexual totalitarianism. It's the dance of the dominant totalitarian Middle Class which dictates standards in America. To oppose the Twist, I propose the Resist!

Do you believe in the moral evolution of man?

I'm an existentialist and believe every man has a seed of free will. With this he can become extraordinary or despicable.

EICHMAN TRIAL

What do you think of the Eichman trial?

A Jewish disaster. I say this as a Jew and I know how the Jews feel about it. They were trying to do something heroic, but they should have assassinated Eichman in South America.

The trial would have been justified if something new was said. Eichman, however, pretended to be a "petit fonctionnaire".

No one was helped by the trial. It was a vast blunder. The Jews have so often been losers because they get into situations which they get too little from.

A public assertion of the Jews, the trial showed what happens when a suppressed people come to power. There's a psychic elimination of the past. And it's terribly wasteful.

Pianist Emil Gilels Reaches Apogee

There comes a point in an artist's life when his art, the combination of technique and communication, has reached such a peak that it is next to impossible to write a meaningful or really informative statement about it. Emil Gilels, who appeared at the St. Denis Theatre on Friday, is one of those rare musicians whose mastery of the keyboard has reached almost an apogee as far as technical perfection is concerned.

To describe him, I would have to begin the fruitless task of finding laudatory superlatives which have not yet been used by other critics. He is tout simplement an artist. What does "perfect tonal control", "phenomenal musicianship", "absolute integrity of interpretation", "remarkable balance" etc. mean to the reader who has not heard him? Nothing!

I may hate to admit the following cliché, but, with regards to Gilels it holds true: "listening to him is a real experience". If the above catch phrases are to have any meaning at all to the reader, he must listen to some of Gilels' records and get a second-hand appreciation of this man; probably quite pale in comparison to the live performance.

Standard of Excellence

I have always found that when reading sensational descriptive comments about an artist, I formulate a standard of excellence which the artist, being only human, often destroys. Gilels is the only musician whose performance could only come short of the praise heaped upon him, since it is quite impossible that the colossal tri-syllable adjectives used to describe him are true. Well, they are. It is only unfortunate that performances of such calibre are rare, and virtuosi have developed the bad habit of giving only one concert every two or three years in a particular city, and that those who missed him must forego an event not to be repeated for several years to come.

Now that I've added to the superfluous heap of lavish praise, I might mention what he played. Mr. Gilels began the concert with Robert Schumann's Sonata in F Sharp Minor (opus #1). This is a minor work containing nothing exciting. Gilels' rendering of the work was better than was warranted by the music itself.

The next work, the more popular sonata by Chopin in B Flat Minor (opus #35), was exciting to listen to. Although it seems pointless to mention which movement was better than another, I'll just mention that the Scherzo and the Marche funebre were of particular interest from both the musical and interpretative points of view.

Understatement

Mr. Gilels displayed in this work the musical art of understatement. There are no frills, no romantic sweeps, no over-sentimentalized carressing of the keys which so many pianists over-use to make Chopin unpalatable. Indeed, the very strictness of Gilels' playing made me admire a composer whose oversentimentalized romanticisms I had, until now, rejected.

The last number on the programme was Liszt's Sonata in B Flat Minor. This was a veritable tour de force in every sense of the phrase. It is written in one movement and requires a terrific control of colour range and stamina. Needless to say, Mr. Gilels lacked neither.

To summarize: he was magnificent!

TADEK KORN

BURNING" OR TELEVISION EITHER

clerty and to transform the rationalist (one of the heroine's first lines is "I am Jennet Jourdemayne and I believe in the human mind") into a sensitive person aware of life's mystery.

Strength

The play's strength lies not in its characterization (most of the dramatis personae are stereotypes) nor in its plot, but in Fry's poetic talents. However, simplicity is not one of Fry's virtues and

many of his lines have to be read, or listened to without visual distractions.

The part of Thomas Mendip is a difficult one, for despite some fine speeches, Mendip spends most of his time uttering stale, paradoxes worthy only of a verbose but confused Philosophy 200 student.

Broadway actor Donald Harron avoided this difficulty by speaking his lines so quickly as to be incomprehensible. He also varied from a whispering pianissimo to an amazing fortissimo at a moment's notice.

However, it is admittedly embarrassing as well as demanding to say such things as:

"You bubble-mouthing, fog-blathering, chin-chuntering, chap-flapping, liturgical, turgidical base old man."

Zoe Caldwell was entirely charming as the heroine. The minor characters, played by veterans of the CBC stable such as Eric Christmas and Tony Van Bridge were competently done.

"The Lady's Not For Burning" is a play for reading, for radio (it was presented last year on "Stage '61") or the stage. On TV, it seems long-winded bombast.

TOM TAUSKY

RAMA

by the McGill Daily at 690 Sherbrooke is a weekly review of entertaining both criticism and features.

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MONDAY, JANUARY 22

- 7:00-7:10 — NEWS AND SPORTS
- 7:10-7:30 — THE MASTER'S TOUCH
- 7:30-8:00 — FIRESIDE CHAT:
An informal roundtable discussion.
This week featuring Professors Maxwell Cohen and Michael K. Oliver.
- 8:00-8:10 — REVIEWS:
This week Claude Aubanel reviews books, movies, etc.
- 8:10-8:15 — FEATURETTE.
(The McGill Placement Service)
- 8:15-9:00 — THE MUSEUMS.
The first of a two-part series, with the curator of Redpath Museum as speaker.
- 9:00 — SIGN OFF.

TUESDAY, JANUARY 23

- 7:00-7:05 — NEWS.
- 7:05-7:10 — PROMOTIONAL.
Africa Week — news and facts.
- 7:10-7:30 — VARIATIONS IN BLACK AND WHITE.
- 7:30-8:00 — THE ARTIST IN THE SIXTIES.
The guest is Jacob Siskind.
- 8:00-8:05 — FEATURETTE. Jan Sturgis...
- 8:05-8:30 — MUSIC OF THE WORLD.
This week we visit Spain.
- 8:30-9:00 — LIGHT CLASSICAL MUSIC.

WEDNESDAY, JANUARY 24

- 7:00-7:05 — INSIGHT.
- 7:05-7:10 — SPORTS.
- 7:10-8:00 — MODERN JAZZ with Neil Shea.
- 8:00-8:15 — "YOUNG BARDS".
Larry Wasser with Michael Malus.
- 8:15-9:00 — THE MUSEUMS. Last half, this week features the McCord Museum.

THURSDAY, JANUARY 25

- 7:00-7:30 — "DOUBLE TAKE".
- 7:30-8:00 — "PRO AND CON."
A panel of high school students and teachers discuss preparedness for college.
- 8:00-8:05 — STUDENT TALKS BACK.
Lawrence Rogers speaks out for the Canadian University Services Overseas. (C.U.S.O.)
- 8:05-9:00 — PODIUM. Music by Bach.

FRIDAY, JANUARY 26

- 7:00-7:20 — NEWS AND SPORTS FEATURES.
- 7:20-8:00 — SWING OUT with Chuck Lemmex.
- 8:00-8:10 — "FOCUS" with Dave Taffer.
- 8:10-8:55 — SWING OUT (cont'd).
- 8:55-9:00 — A preview of the next week's shows.

MOVIES

A Norman McLaren Festival

The Beaux Arts Theatre presented a Norman McLaren festival Tuesday night. It lasted for over two hours and on every occasion McLaren showed how well Canada could be spelled. One four minute film was devoted entirely to that purpose, hecklers notwithstanding.

McLaren has one belief in life — fun. He delves into the common experience of his audience, and produces evidence that only man can be funnier than man. Human habits, foibles impressions and associations make up the bulk of his material. He runs in music on top of abstracted funny-bones and portrays their lot on the screen by means of a unique method which has made him world-famous.

DIRECT DRAWINGS

McLaren draws directly on 35mm film with ordinary pen and ink, instead of the usual process which involves complex machinery. He then dubs in sound of divers natures producing weird effects, which are nevertheless compatible with the designs. His imagination can work equally effectively in abstracted animal attributes or in figures, space, or nonsense objects. He invariably catches the pulse of the audience, and his rhythms of sight and music appeal tangibly.

One of McLaren's more well-known films combines the use of the abstract, numbers, and boisterous animated sound, the next best thing to a child — rhinoceros — piglet mixture. McLaren counts on audience exasperation as part of his dramatic technique, and in this short, he worries the viewers for ten minutes as he tries to count to zero eight times. There can be no artistic arguments with his work unless one objects to non-objective art. They serve to express forms, common but permanent forms in the mind-experience of man; what they release in their wake is impossible to calculate; what they say themselves, judging from their international reputation, is that man's mind is common, universally so. McLaren attempts to range into the standard fairy-tale setting from his usual pattern, but fails because he does not sufficiently master either world, his own with its special techniques, or the one familiar to audiences, usually inhabited by fairies, and elves. He has the form without the content, and he does not bring to fruition his plan.

McLaren reduces theatrical proprieties to shambles when he allows a real actor to take the stage. Much of this character humor is jet-propelled vaudeville, the comic using microphones that dance, and he in turn, being made to dance when McLaren speeds up or reverses the film. McLaren is a man of very few words, he doesn't use them.

FRANK RUSSELL

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THEY'RE SO
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Marceau's 'L'Oeuf' Sparkles

Felicien Marceau's "L'Oeuf" pokes fun at sex and infidelity. The play, now a Broadway hit as "The Egg", tells about a young man eager for an affair, his eventual liaison with another man's wife, his marriage to a woman he doesn't love and his discovery that his wife is also up to tricks.

Presented at the small and cosy Le Théâtre Club on St. Luke street, Marceau's "L'Oeuf", even for those with crippled French, easily carries one along with its simple plot and exaggerated characters. And, anyway, who has linguistic difficulties with a bedroom farce?

Emile, the hero and narrator of the play, is 19 and un-expe-

rienced. His older friends are having affairs and he wants to have one too. But his attempts with a series of girls all fail. Three years elapse before he discovers a woman, twice his age, with whom he can have an affair. He realizes then that his friends have boasted of their triumphs but have said nothing of their defeats.

All this happens with great

farcical gusto and with only an occasional breeze of tragedy. Believers in romantic love, for example, will perhaps not find Emile's position satisfactory. His relationships with both Rose, the married woman, and Heloise, his wife, are very businesslike.

Too Farcical

And perhaps, the play is too farcical, too exaggerated, for the average, somewhat dour, Anglo-Saxon. However, in the French manner, it treats love, sex and marriage as if they were discussible.

The acting was excellent, but then most of the good French Canadian actors and actresses stay in Canada, unlike their English Canadian counterparts. The sets were also excellent, simple but attractive. And if, at times, you have begrudged the fact you are a student, especially when it comes to money matters, for students Le Théâtre Club kindly knocked 50 cents off the regular price of \$2.

Reford MacDougall

Pyne...

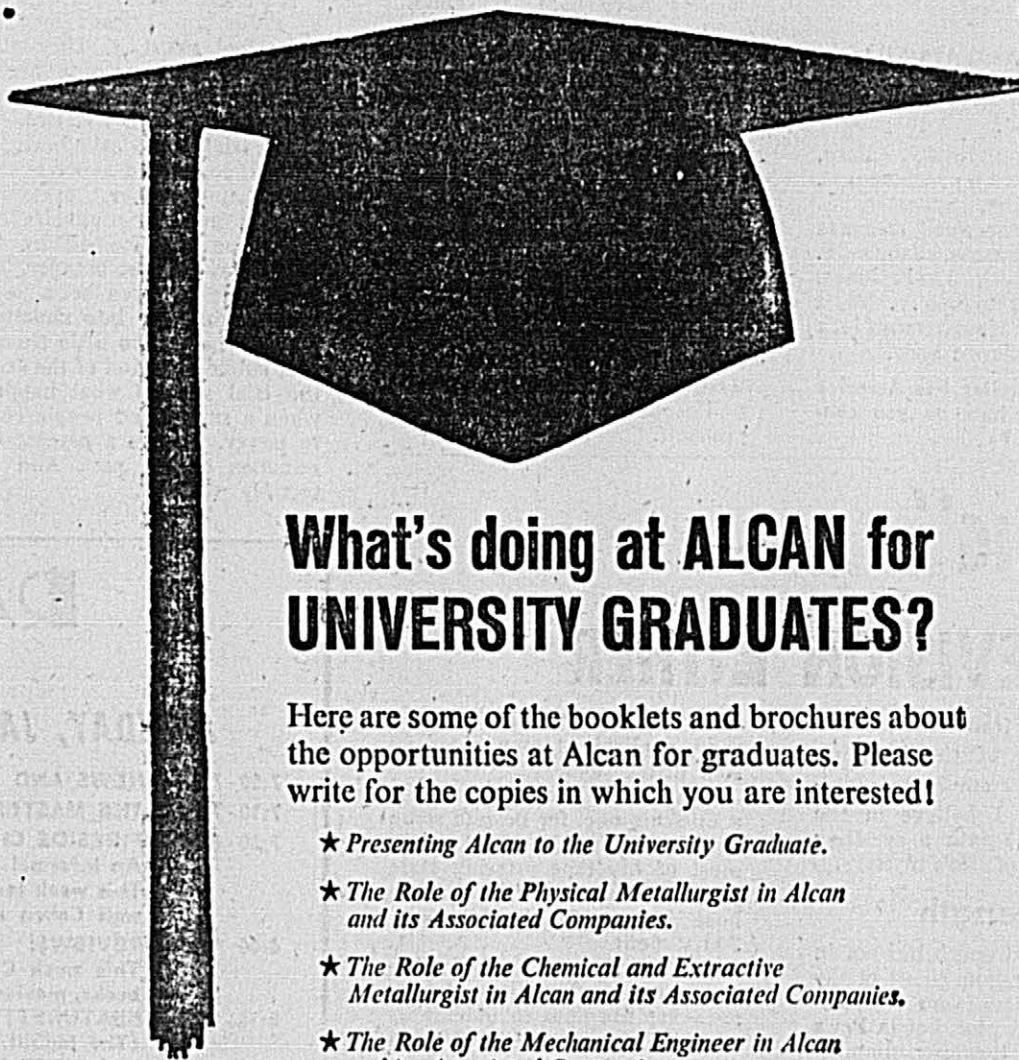
(From center Pages
of Panorama)

—four police agents who were being framed by city officials. Pyne spoke up on their part between records, and the switchboard began to light up. From then on the manager insisted on his show being a talking one, and Pyne left the phones open.

From Atlantic City he went to Wilmington, Delaware, where he received better salary and better working conditions. He stayed there for nine years, and was once approached to run for mayor of the town. From there he went to Hol-

lywood for some TV work, to Philadelphia, and to Phoenix, Arizona. In this latter city he tried to leave radio and go into business on his own. However, he wasn't successful, and it was after this that he accepted an offer from CKGM.

Tonight Joe Pyne will be heard for the last time in Montreal. He may have left a bad impression on some people, but he will be missed by a certain large element of the population. One thing for sure — he will not be forgotten — "How's that grab you?"



What's doing at ALCAN for UNIVERSITY GRADUATES?

Here are some of the booklets and brochures about the opportunities at Alcan for graduates. Please write for the copies in which you are interested!

- ★ Presenting Alcan to the University Graduate.
- ★ The Role of the Physical Metallurgist in Alcan and its Associated Companies.
- ★ The Role of the Chemical and Extractive Metallurgist in Alcan and its Associated Companies.
- ★ The Role of the Mechanical Engineer in Alcan and its Associated Companies.
- ★ The Role of the Chemist in Alcan and its Associated Companies.



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Women's Union Stages Calypso & Jazz Concert

Redpath Hall will resound to the beat of calypso and jazz tonight at eight. The occasion is "McGill Instrumental", the second concert presented by the Women's Union this year. The program features a Steel drum group, a jazz pianist, and a vocal group.

The Steel Drum Group composed of Conrad Franklin, Bertram Boldon, Murchison Callender and Ricki Sannan includes in its repertoire North American folk songs, Latin American dance rhythms as well as calypso. The group has performed at the leading Montreal hotels, and has just recently completed a two-week engagement at Eaton's during the Commonwealth Exhibition.

JAZZ PIANIST

Rick Kitaess, a jazz pianist, has performed at the Queen Elizabeth Hotel during the Dental Convention this Christmas and at many dances and parties as an accompanist for various trios.

'The Trade Winds' the vocal group composed of Christie Mills, Eric Dohl, and Bruce Clements will

Engineering Council Elects Ian Kennedy As First President

Bob Valentine, President of the Engineering Undergraduate Society, has announced that Ian Kennedy was elected president of the first Lower Year Council in the election held on last Tuesday.

Others elected were: First Vice-President Don Turner; second Vice-President, Al Brooks; Secretary, Mimi Brants; Treasurer, Paul Russo; and Athletics Representative, Al Chartrand.

The purpose of the L.Y.C. is to familiarize the first and second year engineers with leadership and the organization of such events as industrial towns, as well as sports and social activities.

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Spanish Students Show Publications

GRANADA, SPAIN (CUP) — An international exhibition of university publications is being organized by the national union of Spanish students.

The exhibition is intended to be "the symbol of the desire of Spanish students to take an active part in world student activities."

The exhibition will be held in March. Contributions are being solicited from all over the world.

High Schools Debate At McGill Tournament

The annual high school debating tournament will take place here this weekend. The topic is: "Resolved, that surrender to the Communist bloc is preferable to risking the destruction of humanity in nuclear war."

The tournament, sponsored by the Debating Union, is part of a program aimed at stimulating debating at a high school level.

Participants will include teams from Albany, Burlington, Brockville, Quebec City and the defending champions, Monkland High. All out-of-town debaters will be billeted with Montreal students.

WEEKEND AFFAIR

The function, previously held in February, on the high school's mid-term holiday, has been extended to a weekend affair similar to the intercollegiate tournaments in which McGill debaters participate. Those who are interested in attending can come to the third floor lobby of the McConnell Engineering Building at 7 pm. tonight or 9:30 tomorrow morning for further details.

There will be four rounds of debate all of which will take place in the McConnell Building tonight and tomorrow morning. The judges will be McGill debaters and

various faculty members of the Montreal schools.

EXHIBITION DEBATE

At 9 pm tonight, there will be an exhibition debate involving four senior intercollegiate debaters—Ron Berger, Bob Vineberg, Mark Feifer and Franklin Toker. The issue at stake here is "Resolved, that Westmount should secede from the Province of Quebec."

Tomorrow at noon, there will be a luncheon for all debaters, followed by the championship round and a tour of the McGill campus.

PREVIEWS

Today

PSYCHOLOGY CLUB

Dr. D. Bindra will speak on "Teaching Machines and University Education". Biology 250, 1 pm.

JAZZ SOCIETY

Meeting. Bill Evans, Charlie Mingus. Cro-Magnon House, Club Room. 1 pm.

NEWMAN CLUB

Dr. Robinson will lecture on religious novelists. Newman House. 8 pm.

RIFLE AND PISTOL CLUB

Shooting cancelled in deference to Plumbers' Ball.

FILM SOCIETY

"All Quiet On The Western Front", 4, 6:30, 9 pm. PSCA.

CURLING CLUB

Montreal Caledonia Curling Club. 2-5 pm.

HILLEL

Dr. Eisenstein will speak on "Reconstructionism in America". Hillel House. 1 pm.

RADIO MCGILL

Committee meeting for all members. Attendance compulsory. Cro-Magnon House. Salon. 1 pm.

ITALIAN CLUB

General meeting. Plans for ski-day up north and dance. Attendance compulsory. Cro-Magnon House, Ballroom. 1 pm.

FENCING CLUB

Competition vs Westmount "Y". John Turner Bone Room, Gym. 1:30 pm.

SCM

Supper and discussion. "Proofs for the Existence of God" with Prof. McCall and Mr. Gombay, SCM House. 6:15 pm.

Novice Tournament

Due to a breakdown of the mimeograph machine the forms for the Annual Novice Tournament were not ready on time. An alternate form has been provided and may be signed at the Tuck Shop. The deadline has therefore been extended to 5 pm, Tuesday, January 23.

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St. James United Church

463 St. Catherine Street, West, and
1435 City Councillors Street.

Close-by McGill

THE REVEREND NORMAN RAWSON, D.D., MINISTER
Gifford Mitchell, B.A., B. Mus., Organist and Choirmaster

11:00 am — Sermon Subject: —
WHAT DO I MEAN AS A CHRISTIAN WHEN I SAY, "TRUST GOD"?
Dr. RAWSON PREACHING AT BOTH SERVICES

7:10 pm — "The Wesleys, John and Charles."
Congregational Hymn-singing under the direction of Gifford Mitchell, B.A., B.Mus.

7:30 pm — Sermon Subject: —
How would you answer this Question?
A University Student Asks,
"WHY CAN'T CHRISTIANS PROVE THE EXISTENCE OF GOD AND THE TRUTH OF THEIR PHILOSOPHY JUST AS WE DO IN MATHS?"

9:00 pm — Fellowship Hours.

GUARANTEED PLEASURE



BRINGS OUT THE BEST IN BEER



MODEL PARLIAMENT 1962

PARTY PLATFORMS

Congress Toward Canadian Maturity

CTCM is an independent group of McGill students who have banded together in the common interest of furthering the basic aims of Model Parliament; i.e., that it should be a forum for the expression of student opinion on political affairs.

CTCM is not affiliated with any national organization, and hence can offer a platform that reflects student opinion, and not the opinion of high-ranking party officials in Ottawa or elsewhere.

CTCM is the only party which can claim to be a true representation of political thought at McGill. Our platform has been prepared by McGill students without regard to national pressures, and should be of concern and interest to the McGill campus at the present time.

CTCM disapproves of the fashion in which McGill's Model Parliament is now being used as a political football for the greater glory of the national political parties. The Parliament must encourage the participation of the student public by dealing with issues that interest McGillians, and by including parties whose first responsibility is to McGill students.

CTCM now presents its political platform, a synthesis of political thought on the McGill campus. We feel that it will be of more interest and gain more support from McGill students than any other that is being offered.

POLITICAL PLATFORM

1. The adoption of an official national flag and national anthem to be determined by a committee of Parliament and subsequent referendum and Act of Parliament.
2. Withdrawal from "continental defence" to which Canada cannot make a significant contribution in any case. A defence policy mainly devoted to providing stronger ground forces for use in limited war (a field in which the West is far inferior to the Communists). Provision of air transport for the Canadian Army.
3. A law to prevent private contractors from selling worthless "fallout shelters" to the public. Discontinuance of the policy of private fallout shelters in urban areas, a policy which only contributes to national hysteria.
4. Establishment of a Royal Commission to investigate the grievances of French Canada which have produced the current resurgence of separatist feeling.
5. Exploration of the possibilities of eliminating trade barriers within the North Atlantic area. High tariffs are obsolete at a time when the West must unite to meet the economic challenge of Communism.
6. Establishment of a National Fund for the technical training of unskilled workers to reduce unemployment. In a country with vast natural resources, the excuse that our labour force is growing too fast reveals the government's lack of a solution.
7. Encouragement of Canadians to invest in their own country by amending the Income Tax Act to favour investment as opposed to mere hoarding of money.
8. Nationalization of Canadian Pacific Airlines.
9. Promotion of a policy of greater independence on the part of Canadian labour unions now subject to American direction.
10. Provision of large-scale loans to municipalities for essential development projects such as subways.

League For Nuclear Disarmament

The Non-Partisan League for Nuclear Disarmament is an ad hoc political group which is attempting, by election of M.P.'s to the Model Parliament, to raise as the political issue, what it considers to be the most important decisions facing Canadians in mid-twentieth century.

The Non-Partisan League believes that the most urgent issues of the day revolve around the orientation of Canadian foreign and defense policies, and that all other issues become secondary when compared to those of peace and war.

To these ends, the platform of the Non-Partisan League for Nuclear Disarmament is:

1. The government of Canada shall be committed to the prohibition of testing, manufacturing and storing of nuclear weapons on Canadian soil.
2. The government shall be committed to the prohibition of American H-Bomb patrol flights over Canada.
3. The government will not allow the presence of nuclear bases in Canada.
4. The government of Canada shall prohibit the possession, use, or control of nuclear arms by Canadian military (or civilian) personnel. Hence, Canada will refuse to participate in any military alliance which would involve the possession, use or control of nuclear weapons by Canadian armed forces.
5. The government of Canada will refuse further participation in the North American Air Defense (NORAD).

The government of a non-nuclear world then exert all its energies to achieve:

1. Bilateral negotiated disarmament with inspection between the two great powers;
2. A nuclear free zone in Europe including the two Germany's;
3. An effective international peace force, similar in conception to the United Nations Police Force carrying out military operations in the Congo, but with broader authority.

Liberals

STUDENT POLICY

1. That education at all levels, including universities, be made free to the students.
2. That student employment be encouraged by allowing employers to deduct an extra 50% of student salaries from their taxable income.
3. That students be permitted to deduct the expenses of fees, books, instruments, food, and lodging for income tax purposes.
4. That students be exempted from paying unemployment insurance.

HEALTH AND WELFARE

5. That a national health insurance plan be instituted which preserves the present free patient-doctor relationship.
6. That a contributory and portable pension plan be instituted.

ELECTION FINANCE

7. That election financing of parties and candidates be carried mainly by the government, to free Canadian politics from any financial control.

TRADE AND ECONOMIC POLICY

8. That Canada take the initiative in forming an Atlantic trading community by applying for associate membership in the Common Market.
9. That Keynesian fiscal and monetary policy be vigorously used to eliminate unemployment.
10. That seasonal unemployment in the construction industry be eliminated by granting a winter tax reduction to builders in proportion to relative winter employment in the firm.
11. That the Industrial Development Bank be empowered to create new firms in depressed areas, and buy up existing firms about to be sold to foreign interests.
12. That Canadian airline and railway operations be fully co-ordinated.
13. That the Bank of Canada be made responsible in law to the Government.

FOREIGN POLICY

14. That Canada join the Organization of American States. (OAS)

NATIONAL UNITY

15. That a policy of gradual progress toward bilingualism be immediately instituted in the Civil Service.
16. That all Government publications be printed in French and in English.
17. That on all federal official occasions both languages be used.
18. That an exchange program be instituted to encourage English speaking students to study at French language universities and vice-versa.

IMMIGRATION

19. That all forms of racial and religious discrimination be eliminated from Canada's immigration policy.

DISARMAMENT POLICY

20. That Canada work for international and controlled disarmament; that nuclear arms not be accepted in Canada at this time.

New Democrats

The McGill New Democrats are a group of students who are interested in the political issues of our time, and who share a common philosophy or approach to these issues. It is the purpose of this program to explain to other students why the New Democrats adopt the viewpoint they do, and to outline the specific proposals they put forth which give concrete representation to their guiding ideas.

New Democrats will embark upon a constructive and increasingly independent foreign policy. In doing so, we will reject the fallacy that nuclear weapons would enhance our defensive and/or political position. We are therefore opposed to nuclear weapons on Canadian soil or in the hands of Canadian troops overseas. We shall consider alternative methods of preserving peace, basing our foreign policy upon the whole-hearted support of the United Nations.

The NORAD agreement is of highly questionable defensive value, and involves a considerable derogation of Canadian sovereignty. The NORAD agreement should therefore be terminated. Furthermore, we will make it eminently clear that if NATO is to be used as an agent for the dissemination of nuclear weapons or for the expansion of colonialist aims, we will withdraw from the alliance.

Canada is faced with the strange paradox of vast material resources and enormous potential for growth on the one hand, and chronic unemployment and declining trade on the other. Unlike the old line parties, the New Democratic Party does have a fundamentally different approach to these problems, an approach that has been proven valid in countries such as Sweden, which recently replaced Canada as the nation with the second-highest standard of living in the world. A New Democratic government will make intelligent use of government planning to regulate the periodic crises and persistent unemployment that plague our economy. The price for "prosperity" — 500,000 unemployed — is too high.

Part of the direction of the Canadian economy to serve the social needs of the Canadian people, rather than the compulsion for private profit, will be increased aid to education. The New Democrats, believing that extensive education must be a paramount goal of any society which wishes to thrive and grow, pledges free education at all levels, to those capable of benefiting from it. Provincial and/or federal grants to universities must be increased, in order to permit modernization of existing facilities, expansion, and higher teachers' salaries.

In line with our belief that human values come first, the New Democrats would initiate, with full consultation with the medical profession, a public health program based on need alone. We also pledge to set up a completely portable retirement plan, combining increased old age pensions with a voluntary contributory scheme.

We New Democrats believe that the New Democratic Party offers the best solutions to the problems which Canada faces.

FIVE PARTIES COMPETE

Progressive Conservatives

"Progress for Canada" is the slogan that well typifies the Progressive Conservative platform.

The platform, which covers both domestic and foreign policy, reaffirms our support for NATO and NORAD, and states that Canada cannot give up entirely her responsibility for her own defence.

In the area of trade, the platform recommends that Canada refrain from direct association with any of the world's purely regional trading blocs, and that Canada promote particularly an increase in her trade with such middle powers as Japan, the Scandinavian countries, Argentina and Brazil.

In foreign affairs, support for the United Nations and the Commonwealth is affirmed, and the maintenance of regular forces by Canada to carry out UN police functions. The platform advocates also the continued support of a World Food Bank to help feed the world's hungry people.

On the issue of Red China, it is recommended that Canada support the application of Communist China for admission to the United Nations only on the condition that Nationalist China continue to have its own seat.

It is suggested that Canadian immigration policies be amended to avoid any use of race or colour as a basis for admission and that increased efforts be made through the Colombo Plan, the Commonwealth Africa Plan, West Indian aid and United Nations technical assistance to promote higher living standards throughout the world.

The platform recommends continued government investment in basic development projects as the South Saskatchewan Dam and the Roads to Resources program.

The P.C.'s recommend that there be greater Canadian ownership of equity capital, that more Canadians be appointed as company directors, and that more money be spent on industrial research in Canada.

The platform supports a system of portable pensions, a national health insurance program to pay medical costs in excess of 3½% of one's annual income, and establishment of an Interprovincial Council on Education to promote the standardization and improvement of educational curricula and to encourage the teaching of both Canadian languages throughout the nation.

These are the main planks in the Progressive Conservative "Progress for Canada" platform.

VOTE EARLY VOTE ONCE

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Garth Stevenson
Denis Coupland
Brian Silcoff
Sidney Aster
Michael Feiner
Reford MacDougall
Eve Krupski
Bill Hersh
Michael Taylor
Lewis Soroka
Steve Roth
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Carolyn Segal
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Norma Levine
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Liz Schmelzer
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Tain Bowmer
Hanford Woods
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James Hammersley
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Butch Shimmelman
Roman Karpishka
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Stan Cytrynbaum
Bill Eakin
Stan Hartt
Norman May
John Cleghorn
Sharon Sholzberg
Cliff Post
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Anthony Hering
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Irwin Schnalberg
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Alan Sinder
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Martin Richstone
Betty Gordon

The New Look



Here's one of the things you will have the opportunity to learn when you join the ranks of the newly formed recreational gymnastics groups. The Group meets Monday, the twenty-second at 5 pm.

Gymnasts Create New Conditioning Program

Over the past two years, there has been a tremendous upswing in the emphasis placed on physical fitness on this continent. The highlights of this climb have been the appointments of a National Advisory Council on Fitness and Amateur Sport in Canada and the President's Council on Youth Fitness in the U.S.A.

The publicity that these federally subsidized groups have received has thrown a bit of the limelight on smaller groups who have been working for a long time to achieve the same ends.

The gymnastics team is taking the initiative here at McGill. Although the club represents the University in competition, it is vitally interested in creating interest in a fitness program centering around the gymnastic events.

COLBY SPEAKS

In an interview with the *Daily* yesterday, Robert Colby, captain of the gym squad who, along with student-coach Eckhard Schwartz, is the guiding light in this development, expressed the ideas and mo-

tives behind the formation of a recreational gymnastic program.

"We're trying to get people interested in sports in general and gymnastics in particular. We want to get them out of their lethargy. The program is designed to give people the necessary exercise to 'get in shape', Colby told us.

Needless to say, it was made very clear that previous experience was in no way necessary. In addition to attracting new gymnasts, it is also hoped that some experienced people will show up to vie for berths on the team itself.

The first meeting of the new group will take place in the east wing of the Currie Gym, Monday, the twenty-second at 5 pm.

MCGILL INSTRUMENTAL

The WOMEN'S UNION will present a concert entitled "MCGILL INSTRUMENTAL" on Friday, Jan. 19 at 8 pm in Redpath Hall. The performers will include a West Indian Steel Drum Band, a Jazz pianist, and the Tradewinds.

Tickets may be purchased from John in the Union Tuck Shop

Pucksters Play Key Game

by LENNY FLANZ

The hockey Redmen are in the Queen city tonight and their opponents are the league-leading Varsity Blues. This is a key encounter for both clubs; for the Redmen, a victory would give them a tie for first place while a decision for Toronto would open up a four point bulge over the second place Redmen.

It is difficult to evaluate the advantages and disadvantages accruing to each team from last week's fiasco. In our opinion, the cancellation of the game worked to the disadvantage of McGill and the advantage of Toronto.

TIRED TORONTO

In the first place, Toronto had just come out of a bruising game with Laval the previous night and if McGill could have maintained a torrid pace for the entire game, it is doubtful that the Blues could have kept up for the full three periods.

The Redmen may lack scoring punch but it is Coach Burnett's proud contention that his club is in superb skating condition. It's a good bet that McGill would have kept pressing Varsity all night. Something had to give.

Secondly, Coach Burnett had worked hard all week not only in

conditioning his crew physically but mentally as well. In this respect the Redmen were honed to a fine edge and along with an enthusiastic and large home crowd, an upset was in the offing.

However, all this is in the past. As concerns a replay of the contest, nothing definite has yet been decided. It appears that Toronto officials would rather wait until the end of regular seasons play and then decide, on the basis of league standings, whether or not the rematch makes any difference in the determination of the champion. However, coach Burnett is not in favor of this and he hopes to come to some settlement in Toronto this weekend.

REGULATIONS

In accordance with league regulations, Burnett will be taking a contingent of sixteen players to hogtown. Goulding Lambert, Ewing Attridge, and Bill MacKellor will not make the trip. Neither will

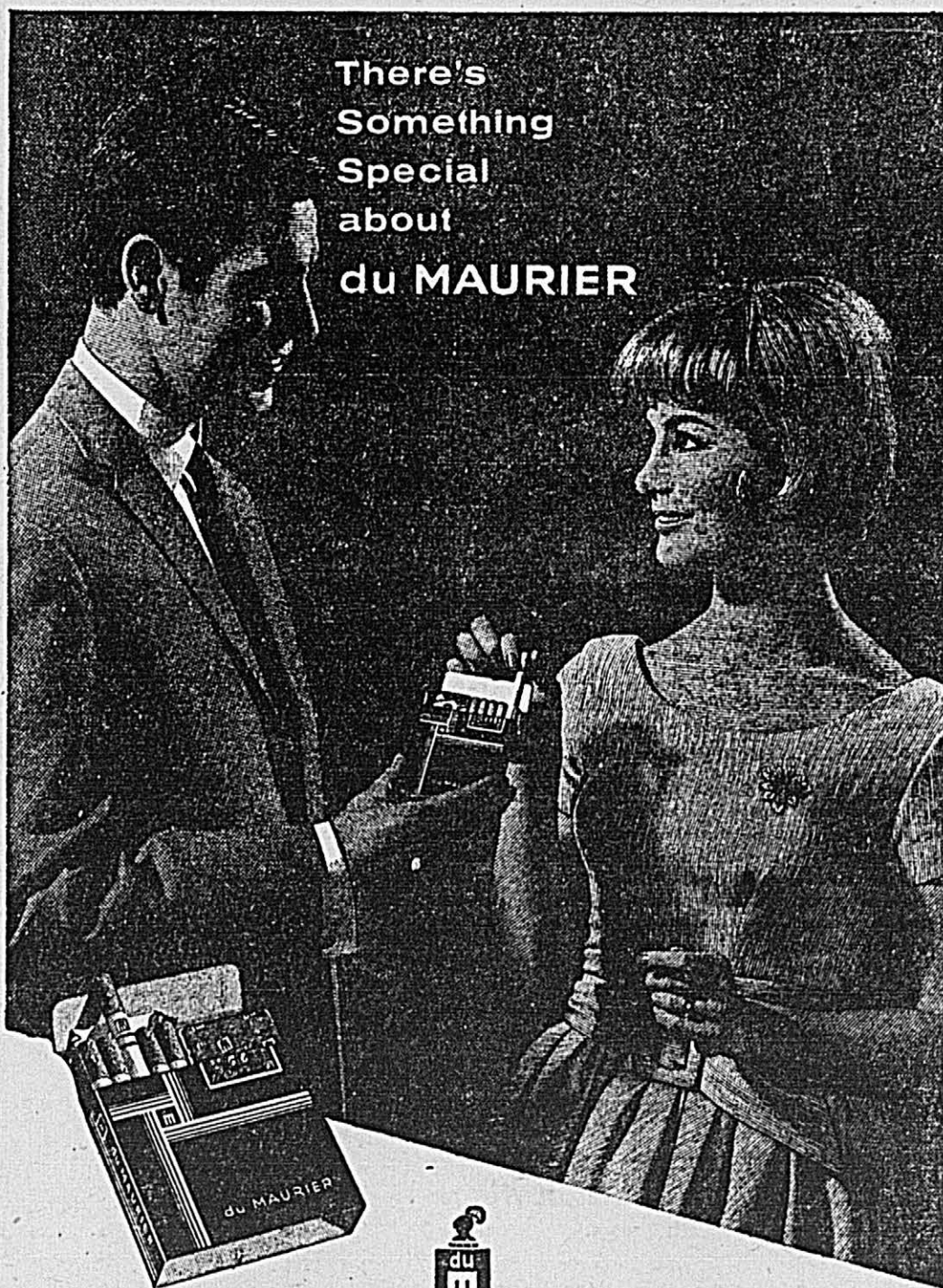
Dave Kerr who is on the injured list.

Burnett has switched around some of the players in the hope of adding potency to the McGill offensive attack. The line of Gilfillan, Jones, and Thibodeau will remain intact as the first line. Bell has been shifted from defence to a position with linemates O'Reilly and Juliani. While Peters, Flam and Moseley compose the remaining forward string. Dave Flaherty is the extra forward.

DEFENCE

On defence, McLernon is paired with Konyk while Richards is with Maughan. Alex Herron is in the nets.

The Blues are stocked with such intercollegiate stars as Mike Elik, Gord Epp, Jim Murchie and Bill Kennedy. They are solid from the goal out; they have a power-laden offence backed up by a stalwart defence but the Redmen are hungry for a victory and anything can happen.



There's
Something
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